



2022



DOUBLE REED

STRAPS SWABS ACCESSORIES

TIPS OF FRANCK BICHON

KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



ENGLISH HORN AND BASSONS.

THE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN OBOES,**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.

WHEN DETAILS MAKE THE DIFFERENCE

QUALITY IS NOT AN ACT,
IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +
- MADE IN FRANCE

ECO-FRIENDLY: CHEMICAL FREE



BG'S ECO-FRIENDLY SWABS CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% **CHEMICAL FREE.**

THE REAL PAD DRYERS ARE BG FRANCE

PAD SAVER: OVER 1000 USE
WASHABLE - CHEMICAL FREE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

REPLACE CIGARETTE PAPER

Franck Bichon

ACCESSORIES

UNIVERSAL CLOTHS & GLOVES

THE UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE ARE WASHABLE AND CONTAIN NO CHEMICAL PRODUCTS. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES...



A62 - CARE CLOTH
25 x 29 CM - 9.8 x 11.4 IN
MICROFIBER



A62L - CARE CLOTH - LARGE
42 x 45 CM - 16.6 x 17.7 IN
MICROFIBER



A62 G - CARE GLOVE
ONE SIZE
MICROFIBER



WE CARE FOR YOU

BG DESIGNS PRODUCTS THAT LAST MORE THAN 5 YEARS. ALL OUR SWABS ARE CHEMICAL FREE AND MACHINE WASHABLE LIKE CLOTHES!

PAD DRYER



DID YOU KNOW THAT BG INVENTED THE WASHABLE PAD DRYER?

THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED! **REPLACE CIGARETTE PAPER. CHEMICAL FREE.**



A65 U - OBOE, BASSOON, ENGLISH HORN
MICROFIBRE

A65 UB - BULK PACKAGING - 20 PCS PER BOX
FREE REUSABLE BOX



CLICK ON THE CODES
TO ACCESS WEBSITE

MADE IN FRANCE
WWW.BGFRANCKBICHON.COM

ACCESSORIES

FLOOR MAT COVER

MUSIC IS A PASSION; SHARE YOUR PASSION SAFELY. STAY SAFE BY NOT ONLY PROTECTING YOURSELF. YOU SHOULD PROTECT OTHERS AS WELL BY USING BG ANTI PROJECTION ACCESSORIES

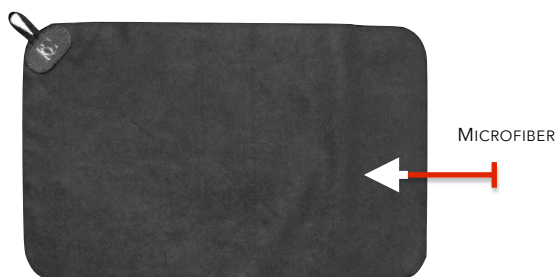


CONCERT SWAB

THE CONCERT SWAB PROTECTS YOUR CLOTHES FROM WATER DROPS. 2 IN 1 ACTION: IT ABSORBS MOISTURE AND CLEANS YOUR INSTRUMENT. DISCREET AND ELEGANT



- **PROTECTS YOUR CLOTHES FROM WATER DROPS**
- ABSORBS MOISTURE
- CLEANS YOUR INSTRUMENT
- DISCREET AND EFFECTIVE
- WASHABLE
- MADE IN FRANCE



A62UD - CONCERT SWAB
BLACK MICROFIBER

ACCESSORIES

CORK GREASE

LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT. THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!



BG CORK GREASE

A1B 18	ONE PACK OF 18 PCS
A1B 108	SIX PACKS OF 18 PCS

STANDS

LIGHTWEIGHT, COMPACT AND EASY TO SET UP.
CROSS DESIGN FOR EXCELLENT STABILITY.
MADE FROM ABS PLASTIC. PACKS FLAT

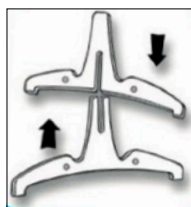
- UNIQUE CROSS DESIGN THAT PACKS FLAT
- MADE FROM ABS PLASTIC MATERIAL
- LIGHTWEIGHT. COMPACT AND CONVENIENT
- EXCELLENT STABILITY AND FAST TO USE.
- FITS WITHIN THE INSTRUMENT BAG AND BETWEEN SHEET MUSIC
- MADE IN FRANCE



A43 - OBOE STAND
ABS



A44 - ENGLISH HORN STAND
ABS



PACKS FLAT

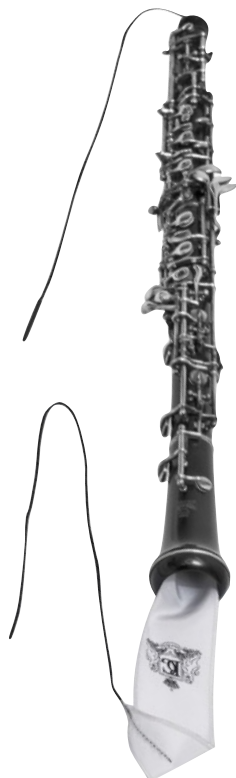


SWABS

OBOE

ENGLISH HORN

1 PART: CONVENIENT AND PROMPT



A36A - OBOE
BAMBOO & SILK
1 PART



A38A - ENGLISH HORN
BAMBOO & SILK
1 PART



2 PARTS: EFFICIENT AND EFFORTLESS



A36 - OBOE
MICROFIBER + BAMBOO & SILK
2 PARTS



A38 - ENGLISH HORN
BAMBOO & SILK
2 PARTS



BOMBARDE



A36B - BOMBARDE
BAMBOO & SILK
1 PART

SWABS

BASSOON

EFFICIENT AND EFFORTLESS



A34 - BASSOON
BOTTOM JOINT
MICROFIBER



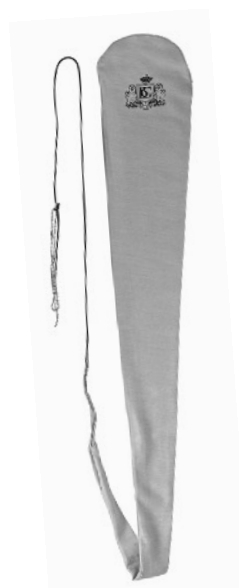
A35 - BASSOON
WING JOINT
BAMBOO & SILK



1 PART: CONVENIENT AND PROMPT



A37 - BASSOON
BOCAL
BAMBOO & SILK



A34A - BASSOON
BOTTOM + WING JOINT
BAMBOU ET SOIE



CLICK ON THE CODES
TO ACCESS WEBSITE

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THE TIPS OF **FRANCK BICHON**



BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY

EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED FREQUENT MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY

ALL BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.
BG STRAPS ARE HANDMADE IN FRANCE.**

COTTON PADDING: THE ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS CHARACTERIZE IT. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE PART OF THE STRAP, THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER POINT

BG STRAPS ARE HANDMADE IN FRANCE

REGULAR OR ELASTIC SLING



PLAYING AN INSTRUMENT EVEN IF IT IS LIGHT IN WEIGHT CAUSES MUSCLE FATIGUE. **THE DETAILS MAKE THE DIFFERENCE:** THE ELASTIC IS PLACED ON EACH SIDE AND NOT ON THE NECK TO AVOID FRICTION THAT CAN CAUSE SKIN IRRITATION.

ELASTIC STRAPS ARE DESIGNED TO PREVENT THE UNPLEASANT SENSATION OF SWAYING, REDUCE THE PRESSURE ON THE NECK AND OFFER MORE FREEDOM OF MOVEMENT AND LESS DEPENDENCE.

NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMOUCHURE.

AS EACH INDIVIDUAL'S BODY SHAPE IS DIFFERENT, IT IS UP TO EACH PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

When Details Make the Difference



ZEN: TOMORROW'S STRAPS FOR TODAY'S MUSICIANS



MORE THAN 30 YEARS AGO BG WAS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF STRAPS FOR DOUBLE REED INSTRUMENTS. FROM THE VERY BEGINNING, BG STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE)... HOWEVER, IT TOOK SEVERAL YEARS FOR THE STRAPS BG DESIGNED BY FRANCK BICHON TO BE FULLY ACCEPTED BY CLARINETISTS.



NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL, FOR BASSON, OBOE AND ENGLISH HORN.

FOR MORE THAN 30 YEARS, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH THE CONNECTORS, THE HARNESSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS - HARNESSSES, ETC NOT FORGETTING THE COTTON PADDING TO PREVENT PERSPIRATION.



IN 2022 BG TAKES A STEP FORWARD WITH THE INNOVATIVE ZEN EXTENDER IN ABS OR METAL

THE **ZEN** EXTENDER WAS RELEASED IN 2021 FOR THE SAXOPHONE STRAP RANGE. THE MAIN PURPOSE OF **ZEN** STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, **BUT ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**

AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, ZEN STRAPS FOR OBOE, ENGLISH HORN AND BASSOON HAVE FINALLY BECOME REALITY.

A NEW STEP FORWARD: WHEN DETAILS MAKE THE DIFFERENCE.

WE CARE FO YOU.



Franck Bichon.



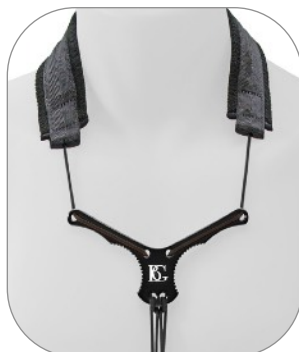
STRAPS

OBOE



O33E - NYLON - ELASTIC

O33 - NYLON - NON ELASTIC



O33YE - ZEN NYLON - ELASTIC



NYLON
COTTON PADDING

OBOE NYLON COTTON PADDING

O33	NON ELASTIC
O33 E	ELASTIC
O33Y E	ELASTIQUE WITH ABS ZEN EXTENDER

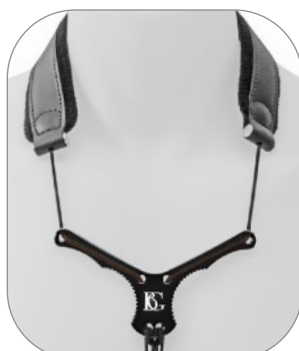
(*) STRAPS ARE DELIVERED WITH 2 LEATHER CONNECTORS

ENGLISH HORN



O30E - LEATHER - ELASTIC

O30 - LEATHER - NON ELASTIC



O30YE - ZEN LEATHER ELASTIC



LEATHER
COTTON PADDING

ENGLISH HORN LEATHER COTTON PADDING

O30	NON ELASTIC
O30 E	ELASTIC
O30Y E	ELASTIQUE WITH ABS ZEN EXTENDER

(*) STRAPS ARE DELIVERED WITH 2 LEATHER CONNECTORS

CONNECTORS

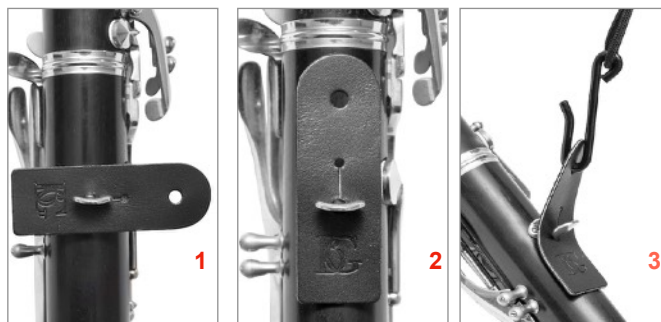
CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. BG HAS DEVELOPED COMFORTABLE AND PRACTICAL SYSTEMS AND HAS SELECTED THE BEST QUALITY OF THE MATERIAL TO ENSURE THE LASTING SAFETY OF THE FIXATION.



ALL BG STRAPS FOR OBOE AND ENGLISH HORN ARE DELIVERED WITH TWO SOFT AND RESISTANT LEATHER CONNECTORS (ALP).

BG CONNECTORS ARE AVAILABLE AS SPARE PARTS. VISIT BG WEBSITE FOR MORE INFORMATION.

HOW TO INSTALL THE CONNECTOR



STRAPS

BASSOON



B20 - NYLON



B04 - LEATHER



B04Y - LEATHER
ZEN



B70 - YOKE



B70Y - YOKE
ZEN



B10 - HARNESS
MAN. "U" SHAPE



B11 - HARNESS
WOMEN. "V" SHAPE



B10C - HARNESS COMFORT
MAN. "U" SHAPE



B11C - HARNESS COMFORT
WOMEN. "V" SHAPE

NYLON

COTTON PADDING

[B20](#)

ABSORBS PERSPIRATION

LEATHER

LEATHER + COTTON PADDING

[B04](#)

LEATHER NECK . ABSORBS PERSPIRATION

B04 Y

ZEN WITH BLACK METAL EXTENDER.
LEATHER NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

YOKE

LEATHER + COTTON PADDING

[B70](#)

SPREADS WEIGHT. ABSORBS PERSPIRATION

B70 Y

ZEN WITH BLACK METAL EXTENDER.
YOKE NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

HARNESS

[B10](#)

MEN

ADJUSTABLE IN 5 POINTS

[B11](#)

WOMEN

ADJUSTABLE IN 5 POINTS

[B12](#)

SMALL SIZES

ADJUSTABLE IN 5 POINTS

COMFORT HARNESS

LEATHER COTTON PADDING

[B10C](#)

MEN

ADJUSTABLE IN 5 POINTS

[B11C](#)

WOMEN

ADJUSTABLE IN 5 POINTS



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STRAPS

BASSOON



B02- BASSOON
SHOULDER



BF- FAGOTTINO
SHOULDER



NYLON + CUIR
DOUBLÉ D'ÉPONGE

SHOULDER		COTTON PADDING WITH THICK LEATHER PAD
B02	BASSOON.	2 METAL HOOKS
BF	FAGOTTINO.	1 METAL HOOK. SMALL SIZE



EASY

B01 - DUAL FUNCTION: SHOULDER + SEAT STRAP
2 IN 1



SIMPLE AS ABC:
2 IN 1

SHOULDER +SEAT STRAP	COTTON PADDING
B01	BASSOON. SHOULDER + SEAT STRAP



B05 - SEAT STRAP
ADJUSTABLE METAL HOOK



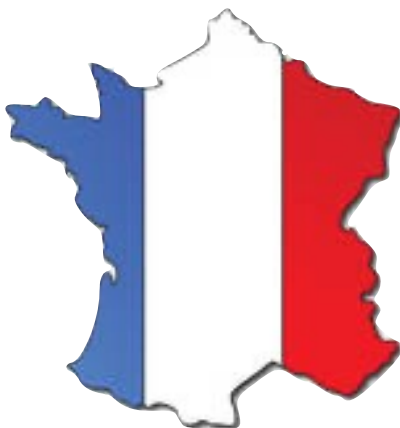
B06 - SEAT STRAP
ADJUSTABLE LEATHER CAP



SEAT STRAPS	LEATHER
B05	METAL HOOK
B06	ADJUSTABLE LEATHER CAP



WHEN DETAILS MAKE THE DIFFERENCE



MADE IN FRANCE



BG FRANCE (Français)
BG FRANCKBICHON (English)
BG LATINOAMERICA (Español)



BGFRANCE_OFFICIAL



BG FRANCKBICHON



issuu

BG FRANCKBICHON