



SAXOPHONE

LIGATURES

& ACCESSORIES

BG COMMUNITY



DEREK BROWN



GIUSEPPE LATERZA



KEN GIOFFRE



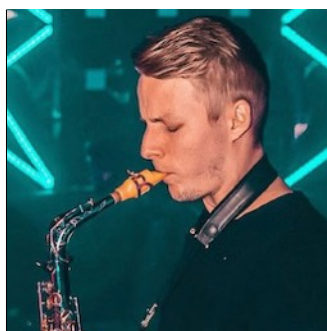
ADA ROVATTI



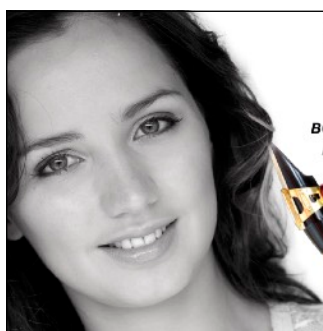
ALEX TERRIER



JIMMY BOWLAND



DEESAX



ASYA FATEYEVA



PRESTON DUNCAN



ANNA STEPANOVA



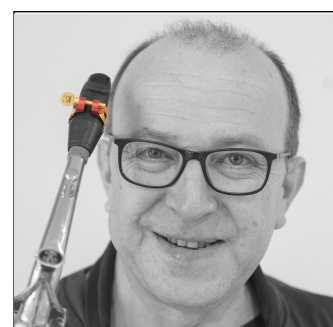
GREG OSBY



JIMMY MERCHANT



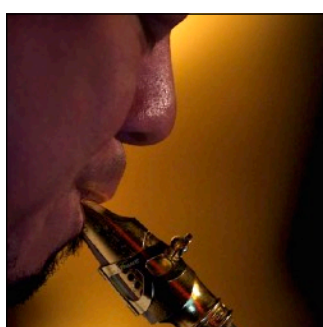
MIGUEL VILAFRUELA



PHILLIPE PORTEJOIE



RYAN SARANICH

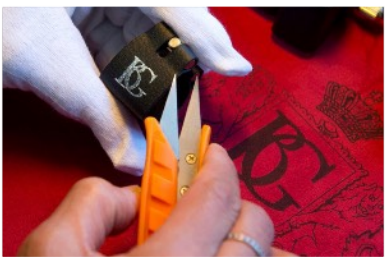


PATRICK TRAHAN



BASILIO MERLINO

TIPS OF FRANCK BICHON



EACH LIGATURE HAS ITS OWN SOUND BENEFIT

MUSICIANS FREQUENTLY ASK IF THE LIGATURE REALLY INFLUENCES THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC CHANGE THE COLOR, THE PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

EVERY BG LIGATURE PROVIDES A DISTINCT SOUND FOR EACH SITUATION AND STYLE OF MUSIC.

BG LIGATURES ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.

HOW TO CHOOSE A LIGATURE

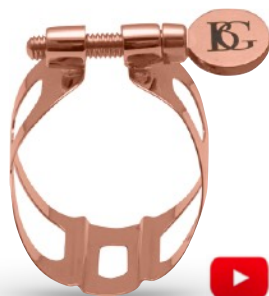
- 1 PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- 2 UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- 3 AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- 4 TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- 5 IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR REGULAR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- 6 AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENTS.

REMEMBER:

"THE BEST LIGATURE IS THE ONE THAT FITS YOU"

HOW TO CHOOSE YOUR METAL LIGATURE

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND



TRADITION: ELEGANT SOUND

**DIRECT SOUND PROJECTION
FREE BLOWING
THE SOLOIST'S LIGATURE**



DUO: GREAT PROJECTION

**POWERFUL SOUND
FLOATING LIGATURE
VIBRATES FREELY**

5 PLATINGS	-	5 BENEFITS
SILVER PLATED	-	CLEAR, BRILLIANT, COLOURFUL SOUND
GOLD LACQUERED	-	BRILLIANT, COLOURFUL SOUND
ROSE GOLD	-	COLOURFUL SOUND, SOFT & DEEP
24K GOLD PLATED	-	BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL RADIANCE
BLACK LACQUERED	-	COMPACT AND VERY CENTERED SOUND



ABS CAP

INCLUDED WITH ALL
BG LIGATURES



SILVER PLATED
CLEAR, BRILLIANT,
COLOURFUL SOUND



GOLD LACQUERED
BRILLIANT,
COLOURFUL SOUND



SILVER PLATED
BRIGHT SOUND



GOLD LACQUERED
BRILLIANT,
COLOURFUL SOUND



ROSE GOLD
COLOURFUL SOUND,
SOFT AND DEEP



24K GOLD PLATED
BRILLIANT, COLOURFUL SOUND.
EXCEPTIONAL RADIANCE



ROSE GOLD
SOFTER, DEEPER AND
MORE FLEXIBLE SOUND



24K GOLD PLATED
RICHER SOUND IN ALL
REGISTERS



BLACK LACQUERED
COMPACT AND VERY
CENTERED SOUND

TRADITION LIGATURES

SILVER PLATED

L17	ALTO	SAX
L47	TENOR	SAX
L57	SOPRANO	SAX
L67	BARITONE	SAX

ROSE GOLD

L19	ALTO	SAX
L49	TENOR	SAX
L59	SOPRANO	SAX
L69	BARITONE	SAX

GOLD LACQUERED

L10	ALTO	SAX
L40	TENOR	SAX
L50	SOPRANO	SAX
L60	BARITONE	SAX

24K GOLD PLATED

L11	ALTO	SAX
L41	TENOR	SAX
L51	SOPRANO	SAX
L61	BARITONE	SAX

DUO LIGATURES

SILVER PLATED

LD	ALTO	SAX
LDT	TENOR	SAX
LDS	SOPRANO	SAX

ROSE GOLD

LD9	ALTO	SAX
LDT9	TENOR	SAX
LDS9	SOPRANO	SAX

GOLD LACQUERED

LD0	ALTO	SAX
LDT0	TENOR	SAX
LDS0	SOPRANO	SAX

24K GOLD PLATED

LD1	ALTO	SAX
LDT1	TENOR	SAX
LDS1	SOPRANO	SAX

BLACK LACQUERED

LD B	ALTO	SAX
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LV HOW TO CHOOSE YOUR FABRIC LIGATURE

FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS

4 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



NO PLATE



RUBBER



SILVER PLATED



24K GOLD PLATED



4 PLATE MATERIAL - 4 BENEFITS

NO PLATE	-	ROUND SOUND
RUBBER	-	ROUND & WARM SOUND
SILVER PLATED	-	CLEAR AND BRILLIANT SOUND
24K GOLD PLATED	-	BRILLIANT SOUND. EXCEPTIONAL RADIANCE



FLEX & FLEX RED
ROUND SOUND



STANDARD
ROUND AND WARM SOUND



REVELATION SILVER
CLEAR AND BRILLIANT SOUND



SUPER REVELATION
BRILLIANT SOUND. EXCEPTIONAL RADIANCE

FLEX

NO PLATE

LFA	ALTO	SAX
LFT	TENOR	SAX
LFS	SOPRANO	SAX
LFSB	BARITONE	SAX
LFSY	SOPRANO YAMAHA	
LFSY	VENOVA® YAMAHA	

FLEX RED

NO PLATE

LFA9	ALTO	SAX
LFT9	TENOR	SAX
LFS9	SOPRANO	SAX
LFSB9	BARITONE	SAX

STANDARD

RUBBER

L12	ALTO	SAX
L13	TENOR	SAX
L14	SOPRANO	SAX
L15	BARITONE	SAX
L16	SOPRANINO	SAX

REVELATION SILVER

SILVER PLATED

L12RS	ALTO	SAX
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SUPER REVELATION

24K GOLD PLATED

L12SR	ALTO	SAX
L13SR	TENOR	SAX
L14SR	SOPRANO	SAX
L15SR	BARITONE	SAX



ABS CAP

INCLUDED WITH ALL BG LIGATURES

LV HOW TO CHOOSE YOUR JAZZ LIGATURE

JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS.
BG OFFERS A VARIETY OF CHOICES FOR EVERY MOUTHPIECE.

UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES



SILVER PLATED
BRIGHT SOUND



GOLD LACQUERED
BRILLIANT AND FULL SOUND



ROSE GOLD
COLORFUL SOUND,
SOFT AND DEEP



24K GOLD PLATED
COLORFUL SOUND.
RICHER IN ALL REGISTERS



UNIVERSAL JAZZ

UNIVERSAL JAZZ

METAL MP

L27 MJ	ALTO & TENOR SAX	SILVER PLATED
L20 MJ	ALTO & TENOR SAX	GOLD LACQUERED
L29 MJ	ALTO & TENOR SAX	ROSE GOLD
L21 MJ	ALTO & TENOR SAX	24 K GOLD PLATED



REVELATION JAZZ
CLEAR SOUND

REVELATION JAZZ

METAL MP

L21 RJ	TENOR	SAX	BERG LARSEN, DUKOFF
L24 RJ	TENOR	SAX	OTTO LINK



REVELATION SILVER
BRILLIANT SOUND

REVELATION SILVER JAZZ

HARD RUBBER MP

L12RSJ	ALTO	SAX	MEYER HARD RUBBER
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FLEX
ROUND SOUND

FLEX JAZZ

BECS MÉTAL

LFJ0	SOPRANO	SAX	OTTO LINK
LFJ4	ALTO	SAX	BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / AB AIR)
LFJ6	TENOR	SAX	LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
LFJ7	TENOR	SAX	SELMER, JODY JAZZ ...
LFJ9	TENOR	SAX	OTTO LINK, THEO WANNE



LIGATURES SIZING
CHART



ABS CAP

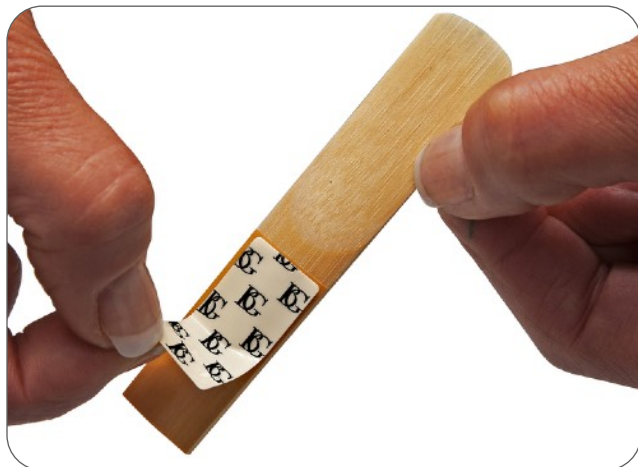
INCLUDED WITH ALL BG LIGATURES

TIPS OF FRANCK BICHON

HOW TO EASILY IMPROVE YOUR COMFORT OF PLAYING

REED PERFORMERS:

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND
- INCREASES REED LIFE AT LEAST TWICE AS LONG
- HELPS TO ENSURE SAVING REEDS FOR CONCERT



ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



HANNAH SHILVOCK & THE REED PERFORMER

LIKE OTHERS BG ARTIST, HANNAH SHILVOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THIS VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW IT, AS SAID BY HANNAH—" **PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND."**

NEW

PACK OF 6 PCS

[A80 S](#) BB CLARINET, SOPRANO & ALTO SAX

[A80 L](#) BASS CLAR, TENOR & BARI SAX

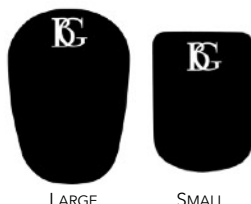
BOX OF 30 DE PCS

[A80 SB](#) BB CLARINET, SOPRANO & ALTO SAX

[A80 LB](#) BASS CLAR, TENOR & BARI SAX

MOUHPICE CUSHIONS: 2 SIZES - 3 THICKNESSES - 2 FINISHES

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



PACK OF 6 DE PCS.

A10 S	BLACK	SMALL	0.8 MM
A10 L	BLACK	LARGE	0.8 MM
A11 S	CLEAR	SMALL	0.4 MM
A11 L	CLEAR	LARGE	0.4 MM
A12 S	CLEAR	SMALL	0.9 MM
A12 L	CLEAR	LARGE	0.9 MM

BOX OF 48 DE PCS.

A10 SB	BLACK	SMALL	0.8 MM
A10 LB	BLACK	LARGE	0.8 MM
A11 SB	CLEAR	SMALL	0.4 MM
A11 LB	CLEAR	LARGE	0.4 MM
A12 SB	CLEAR	SMALL	0.9 MM
A12 LB	CLEAR	LARGE	0.9 MM



FREE REUSABLE BOX.
48 PCS IN BULK.



ACCESSORIES

NEW

CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

SOPRANO SAX STAND

LIGHTWEIGHT, COMPACT EASY TO SET UP. CROSS DESIGN FOR EXCELLENT STABILITY. MADE FROM ABS PLASTIC. PACKS FLAT

STAND

[A42](#) SOPRANO SAX



SPARE PARTS

SCREWS FOR METAL & FLEX LIGATURES

ASGP	SAXOPHONE	GOLD PLATED
ASGP9	SAXOPHONE	ROSE GOLD
ASSP	SAXOPHONE	SILVER PLATED



AS GP



AS GP9



AS SP

NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	GOLD LACQUERED
ANNP	SAX JAZZ LIG	NICKEL PLATED



AN GL



AN NP

DUO PARTS HOLDER KIT

ADRH SET OF 2 PCS + ALLEN KEY



AD RH

ABS CAPS

ACB3	ALTO SAX	FABRIC
ACB4	BARITONE SAX	FABRIC
ACB5	SOPRANO SAX	FABRIC
ACB5	ALTO SAX	TRADITION
ACB5	TENOR SAX. METAL MP	FABRIC
ACB5	SOPRANO SAX	DUO
ACB6	TENOR SAX	FLEX + TRADITION
ACB6	ALTO SAX	DUO
ACB6	TENOR SAX. METAL MP	FABRIC
ACB7	TENOR SAX	FABRIC
ACB7	BARITONE SAX	FLEX + TRADITION
ACB9	ALTO SAX	FLEX
ACB10	TENOR SAX. METAL MP	FLEX + METAL JAZZ
ACB10	ALTO SAX. METAL MP	METAL JAZZ
ACB11	SOPRANO SAX	TRADITION
ACB12	TENOR SAX	DUO
ACB16	SOPRANINO SAX	FABRIC
ACB16	SOPRANO SAX	FLEX
ACB17	TENOR SAX. METAL MP	FLEX
ACB18	ALTO SAX. METAL MP	FLEX
ACB19	SOPRANO SAX. METAL MP	FLEX